Big Idea(s)	Concept(s)	<u>Competencies</u>	Essential Questions
Active listeners make meaning from what they hear by questioning, reflecting, responding and evaluating.	Students will know:	Students will be able to: Make predictions Determine main idea and details Identify cause and effect Describe characters by looking at author's word choice Distinguish between fact and opinion	How do active listeners make meaning?
Unit/Chapter/Selection of Study	Approx. # of days 8 days	PA Academic Standards CC.1.2.2.A	Assessment Anchors & Eligible Content
NonFiction	o uays	Identify the main idea of a	NA
Text features		multiparagraph text as well as	
Context to answer questions		the focus of specific paragraphs within the text.	
Base words and prefix un		within the text.	
and re		CC.1.2.2.H	
Phonics/Spelling		Describe how reasons support specific points the author makes	
Final blends		in a text.	
Grammar		CC.1.2.2.I	
Plural nouns		Compare and contrast the most	
Writing		important points presented by two texts on the same topic.	

Narrative Descriptive		CC.1.4.2.N Establish a situation and introduce a narrator and/or characters CC.1.4.2.Q Choose words and phrases for effect CC.1.4.2.R Demonstrate a grade appropriate command of the conventions of	
		standard English grammar, usage, capitalization, punctuation, and spelling. Capitalize proper nouns. Use commas and apostrophes appropriately. Spell words drawing on common spelling patterns. Consult reference material as needed.	
Unit/Chapter/Selection of Study Fiction Story structure: beginning middle end Homophones Spelling/Phonics Ck	Approx. # of days 7 days	CC.1.3.2.C Describe how characters in a story respond to major events and challenges. CC.1.4.2.A Write informative/ explanatory texts to examine a topic and	Assessment Anchors & Eligible Content NA

Grammar Proper Nouns Writing Informative Step by step Sequence		convey ideas and information clearly. CC.1.3.2.A Recount stories and determine their central message, lesson, or moral. CC.1.5.2.A Participate in collaborative conversations with peers and adults in small and larger groups. CC.1.5.2.C Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.	
Unit/Chapter/Selection of Study Nonfiction Main idea and details Cause and effect Compound words Poetry Write a simple poem Rhyming words	Approx. # of days 8 days	PA Academic Standards CC.1.2.2.B Ask and answer questions such as who, what, where, when, why, and how to demonstrate understanding of key details in a text. CC.1.2.2.C Describe the connection between a series of events, concepts, or steps in a procedure within a text.	Assessment Anchors & Eligible Content NA

Phonics/Spelling Digraphs Base words Ending s, ed, ing Grammar Verb	CC.1.3.2.F Describe how words and phrases supply rhythm and meaning in a story, poem, or song.	
Writing Informative standard		

Unit/Chapter/Selection of	Approx. # of days	PA Academic Standards	Assessment Anchors & Eligible
Study	Approx. # or days	ra Academic Standards	Content
<u> Study</u>	7 days	CC.1.3.2.C	<u>content</u>
	, dayo	Describe how characters in a	NA
Fiction		story respond to major events	
Characters		and challenges.	
Summarizing			
Synonyms		CC.1.4.2.F	
		Demonstrate a grade	
Phonics/Spelling		appropriate command of the	
Base words		conventions of standard English	
Ending ed, ing		grammar, usage, capitalization,	
		punctuation, and spelling.	
Present tense verbs			
_			
		material as needed	
Complete sentence			
Summarizing Synonyms Phonics/Spelling Base words		CC.1.4.2.F Demonstrate a grade appropriate command of the conventions of standard English grammar, usage, capitalization,	

Unit/Chapter/Selection of Study	Approx. # of days	PA Academic Standards	Assessment Anchors & Eligible Content
	8 days	CC.1.5.2.D	NA
Nonfiction		Tell a story or recount an experience with appropriate facts	INA
Fact and Opinion No		and relevant, descriptive details,	
standard what other skills Suffixes er and est		speaking audibly in coherent sentences	
Outlines of and est		Sentences	
Phonics/Spelling Contractions			
Contractions		CC.1.4.2.M	
Grammar		Write narratives to develop real	
Present past and future		or imagined experiences or events.	
Writing		events.	
Narrative			
Descriptive			

Unit/Chapter/Selection of Study	Approx. # of days	PA Academic Standards CC.1.3.2.E	Assessment Anchors & Eligible Content
Fiction Sequencing story events Making predictions Prefix pre, mis	7 days	Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	NA
Spelling Base words Ending s and es Grammar Compound Sentences		CC.1.4.2.M Write narratives to develop real or imagined experiences or events.	
Writing Letter Writing		CC.1.4.2.T With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	