

<u>Big Idea(s) of 2nd nine weeks</u>	<u>Concept(s) of 2nd nine weeks</u>	<u>Competencies of 2nd nine weeks</u>	<u>Essential Questions of 2nd nine weeks</u>
<p>Critical thinkers actively and skillfully interpret, analyze evaluate and synthesize information</p> <p>Active listeners snake meaning from what they hear by questioning, reflecting, responding and evaluating.</p> <p>Audience and purpose influence a writer's choice of organization pattern, language and literary techniques</p>	<p>Students will know:</p> <ul style="list-style-type: none"> • Main idea and details' • Text features • Theme /central message • Point of view • Figurative language • Formal and informal language • Opinion writing • RACE strategy 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Identify main idea and details • Identify text structure • Identify themes • Determine point of view • Understand figurative language • Differentiate formal and informal language • Write opinion essays • Use the RACE strategy to compose written response 	<p>How does interaction with text provoke thinking and response?</p> <p>How do active learners make meaning?</p> <p>How does use of language affect the audience's understanding of the text?</p>
<u>Unit/Chapter/Selection of Study</u>	<u>Approx. # of weeks - % of time</u>	<u>PA Academic Standards</u>	<u>Assessment Anchors & Eligible Content</u>
<p>Realistic Fiction</p> <p>Grammar Abstract nouns</p> <p>Spelling Ow ou</p> <p>Academic Vocabulary Analyze, predict, imagery, cause, effect, character motivation</p>	<p>1 week</p>	<p>CC.1.3.3.A Recount stories and determine their central message, lesson, or moral.</p> <p>CC.1.3.3.H Compare and contrast two or more versions of the same story by different authors or from different cultures.</p>	<p>EO5.A-K.1.1.2 EO5.A-C.3.1.1</p>

<p>Writing</p> <p>Restate the Question in Written Responses</p> <p>Answer the Question in Written Responses</p> <p>Cite Evidence from the Text in Written Responses</p> <p>Explain how the evidence led to the conclusion in Written Responses</p> <p>Opinion Writing: Response to Literature</p>			
<p><u>Unit/Chapter/Selection of Study</u></p> <p>Biography</p> <p>Academic Vocabulary Main idea, details, Sequence, Summarize, Shades of meaning</p> <p>Grammar Pronouns Antecedents</p> <p>Spelling Vowel sound like in talk</p> <p>Writing R. A. C. E</p>	<p><u>Approx. # of weeks - % of time</u></p> <p>1 week</p>	<p><u>PA Academic Standards</u></p> <p>CC.1.2.3.A Identify the main idea of a multiparagraph text as well as the focus of specific paragraphs within the text.</p> <p>CC.1.2.2.B Ask and answer questions such as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p> <p>CC.1.2.2.C Describe the connection between a series of events, concepts, or steps</p>	<p><u>Assessment Anchors & Eligible Content</u></p> <p>EO5.B-K.1.1.2 EO5.B-K.1.1.1 EO5.B-K.1.1.3</p> <p>EO5.C.1.1.1 EO5.E.1.1.1 EO5.E.1.1.2 EO5.C.1.1.2</p>

<p>Restate the Question in Written Responses</p> <p>Answer the Question in Written Responses</p> <p>Cite Evidence from the Text in Written Responses</p> <p>Evidence</p> <p>Explain connection between the evidence and answer</p> <p>Opinion Writing: Response to Literature</p>		<p>in a procedure within a text.</p> <p>CC.1.2.3.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on gradelevel reading and content, choosing from a range of strategies and tools</p> <p>CC.1.4.3.G Explain how graphic representations contribute to and clarify a text.</p> <p>CC.1.4.3.H Describe how reasons support specific points the author makes in a text.</p> <p>CC.1.4.3.I Support an opinion with reasons.</p>	
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<u>Unit/Chapter/Selection of Study</u>	<u>Approx. # of weeks - % of time</u>	<u>PA Academic Standards</u>	<u>Assessment Anchors & Eligible Content</u>
<p>Informational Text</p> <p>Academic Vocabulary</p> <p>Text Features</p> <p>Diagrams</p> <p>Timelines</p> <p>Text boxes</p> <p>Captions</p> <p>Headings and Subheadings</p> <p>Grammar</p> <p>Plural Nouns</p> <p>Suffixes</p> <p>Spelling</p> <p>Oi and oy</p> <p>Writing</p> <p>R. A. C. E</p> <p>Restate the Question in Written Responses</p> <p>Answer the Question in Written Responses</p> <p>Cite Evidence from the Text in Written Responses</p> <p>Evidence</p> <p>Explain connection between the evidence and answer</p> <p>Informative:</p> <p>Cause and Effect Paragraph</p>	<p>1 week</p>	<p>CC.1.2.3.E</p> <p>Use various text features and search tools to locate key facts or information in a text efficiently.</p>	<p>EO5.B-C.2.1.1</p>

<u>Unit/Chapter/Selection of Study</u>	<u>Approx. # of weeks - % of time</u>	<u>PA Academic Standards</u>	<u>Assessment Anchors & Eligible Content</u>
Trickster Tale Academic Vocabulary Theme Point of View Visual Grammar Quotations Spelling Homophones Vocabulary Strategy Idioms Writing R. A. C. E Restate the Question in Written Responses Answer the Question in Written Responses Cite Evidence from the Text in Written Responses Evidence Explain connection between the evidence and answer Informative: Compare/Contrast	1 week	CC.1.3.3.A Determine the central message, lesson, or moral in literary text; explain how it is conveyed in text. CC.1.3.3.B Ask and answer questions such as who, what, where, when, why, and how to demonstrate understanding of key details in a text. CC.1.3.3.C Describe how characters in a story respond to major events and challenges.	EO5.A-K.1.1.2 EO5.A-K.1.1.1 EO5.A-K.1.1.3

<u>Unit/Chapter/Selection of Study</u>	<u>Approx. # of weeks - % of time</u>	<u>PA Academic Standards</u>	<u>Assessment Anchors & Eligible Content</u>
<p>Legend</p> <p>Academic Vocabulary Compare/Contrast Message Analyze/Evaluate Figurative Language Idioms Similes Metaphor Hyperbole</p> <p>Grammar Subject/Verb Agreement</p> <p>Spelling Contractions</p> <p>Vocabulary Strategy Homophones Homographs</p> <p>Writing R. A. C. E Restate the Question in Written Responses Answer the Question in Written Responses Cite Evidence from the Text in Written Responses Evidence Explain connection between the evidence and answer</p>	<p>2 weeks</p>	<p>CC.1.3.3.G Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)</p> <p>CC.1.3.3.A Determine the central message, lesson, or moral in literary text; explain how it is conveyed in text.</p> <p>CC.1.3.3.B Ask and answer questions about the text and make inferences from text, referring to text to support responses.</p> <p>CC.1.3.3.C Describe characters in a story and explain how their actions contribute to the sequence of events.</p>	<p>EO3.A-K.1.1.2 EO3.A-K.1.1.1 EO3.A-K.1.1.3</p>

Informative			
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<u>Unit/Chapter/Selection of Study</u>	<u>Approx. # of weeks - % of time</u>	<u>PA Academic Standards</u>	<u>Assessment Anchors & Eligible Content</u>
Informational Text Academic Vocabulary Author's Purpose Point of View Summarize Grammar Pronoun/Verb Agreement Spelling Vowel + r Vocabulary Strategy Prefixes Writing R. A. C. E Restate the Question in Written Responses Answer the Question in Written Responses Cite Evidence from the Text in Written Responses Evidence	1 week	CC.1.2.3.A Determine the main idea of a text; recount the key details and explain how they support the main idea. CC.1.2.3.B Ask and answer questions about the text and make inferences from text; refer to text to support responses. CC.1.2.3.C Explain how a series of events, concepts, or steps in a procedure is connected within a text, using language that pertains to time, sequence, and cause/effect.	E03.B-K.1.1.2 E03.B-K.1.1.1 E03.B-K.1.1.3

Explain connection between the evidence and answer			
Informative: Explanatory			

<u>Unit/Chapter/Selection of Study</u>	<u>Approx. # of weeks - % of time</u>	<u>PA Academic Standards</u>	<u>Assessment Anchors & Eligible Content</u>
Humorous Fiction Academic Vocabulary Formal/Informal Language Grammar Verb Tenses Spelling Vowel + r sound in nurse Vocabulary Strategy Thesaurus Writing R. A. C. E Restate the Question in Written Responses Answer the Question in Written Responses Cite Evidence from the Text in Written Responses Evidence Explain connection between the	2 weeks	CC.1.3.3.D Explain the point of view of the author. CC.1.4.3.A Write informative/ explanatory texts to examine a topic and convey ideas and information clearly. CC.1.4.3.B Identify and introduce the topic. CC.1.4.3.C Develop the topic with facts, definitions, details, and illustrations, as appropriate. CC.1.4.3.D Create an organizational structure that includes information grouped and connected logically with a concluding statement or section.	E03.A-C.2.1.1 E03.C.1.2.1 E03.C.1.2.1 E03C.1.2.2 E03.C.1.2.1 E03.C.1.2.3 E03.C.1.2.4 E03.D.1.1.1 E03.D.1.1.2 E03.D.1.1.3 E03.D.1.1.4 E03.D.1.1.5 E03.D.1.1.6 E03.D.1.1.7 'E03.D.1.1.8 E03.D.1.1.9 E03.D.1.2.1 E03.D.1.2.2 E03.D.1.2.3 E03.D.1.2.4

evidence and answer Informative: Explanatory		CC.1.4.3.F Demonstrate a grade appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	E03.D.1.2.5 E03.D.1.2.6
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