

# Berlin Brothersvalley School District

## Berlin Brothersvalley High School

### Year at a Glance Curriculum

#### English Department Honors English 9th grade

#### **Course Description:**

This course is designed to prepare students for the college prep and AP English Language Arts courses offered at BBHS, therefore the material is more rigorous. This yearlong course focuses on developing advanced knowledge and skills in reading and writing. During the school year, students will be exposed to a wide variety of literature, including non-fiction, fiction, short stories, poetry, and drama. Students will be expected to read independently and will work to not only understand what they read but to also improve analytical thinking and writing skills. In response to many of the assigned texts, students will develop, organize, and compose constructed responses and character and theme analysis writings. Please see below for a concise outline of the course.

Units of Study	Competencies	Approximate Time Frame	Standards
Narrative Structure, Letter Writing, Characterization, and Point of View	Students will be able to identify plot elements and functions, analyze conflict, compare various forms of text, compose and determine the purpose of a formal letter, identify static and dynamic characters, list ways writers develop characters, draw inferences, cite/support assertions, and analyze character motivations.	7 weeks	CC.1.5.9–10.C CC.1.3.9–10.B CC.1.3.9–10.C CC.1.4.9–10.R CC.1.4.9–10.B CC.1.2.9–10.G CC.1.3.9–10.D CC.1.4.9–10.A CC.1.4.9–10.E
Fictional Novel Study, Setting, Mood, and Imagery	Students will be able to list words and phrases to describe setting, recognize the contextual elements of a text, relate historical context to the meaning of a text, and determine the mood of a story based on its setting.	8 weeks	CC.1.3.9–10.J CC.1.3.9–10.K CC.1.4.9–10.F CC.1.4.9–10.L CC.1.2.9–10.J CC.1.2.9–10.K CC.1.3.9–10.E CC.1.3.9–10.F CC.1.3.9–10.I CC.1.4.9–10.D CC.1.4.9–10.K CC.1.4.9–10.U
Fictional Analysis, Theme, Symbol, and Author's Purpose	Students will be able to list universal themes, construct theme statements, examine symbols in literary fiction, read, discuss, recognize, and relate literary elements, evaluate historical fiction, examine and connect non-fiction text to historical fiction, distinguish between various	5 weeks	CC.1.4.9–10.H CC.1.4.9–10.Q CC.1.3.9–10.A CC.1.3.9–10.H CC.1.2.9–10.A CC.1.2.9–10.C

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	author purposes, interpret graphic aids/visuals, skim and scan and adjust reading rate, and understand technical directions.		CC.1.2.9–10.D CC.1.2.9–10.L CC.1.4.9–10.I CC.1.4.9–10.S
Argument and Persuasion	Students will be able to recognize and justify bias and persuasive techniques, identify and explain elements of propaganda, and distinguish between fact and opinion.	1 week	CC.1.5.9–10.A CC.1.4.9–10.C CC.1.4.9–10.G CC.1.4.9–10.T
Non-fiction Novel Study	Students will be able to analyze characters in non-fiction, explain historical context, connect non-fiction articles with historical fiction, analyze author's use of tone to create mood, identify use of diction, summarize main ideas, and paraphrase an author's work.	5 weeks	CC.1.5.9–10.D CC.1.5.9–10.F CC.1.2.9–10.E CC.1.4.9–10.J CC.1.4.9–10.V CC.1.4.9–10.W
Poetry, Author Style, and Voice	Students will be able to distinguish between poetry types, forms, and elements, identify sound devices and imagery, demonstrate reading strategies, recognize realism, analyze sequence, compare and contrast various mediums, recognize elements of a farce, and recognize individualistic style.	4 weeks	CC.1.5.9–10.E CC.1.5.9–10.G CC.1.2.9–10.I CC.1.3.9–10.G
History, Culture, and The Author	Students will be able to identify elements of a memoir, recognize the use of allusions, conclude upon inferences from a text, recognize the influence of an author's background, and identify and present controlling ideas.	1 week	CC.1.2.9–10.B CC.1.2.9–10.F CC.1.2.9–10.H CC.1.5.9–10.B
Shakespearean Drama	Students will be able to analyze characteristics of a tragedy, interpret and critique Shakespearean language, locate, define, and explain elements to include soliloquy, aside, allusion, comic relief, and blank verse, and identify and discuss iambic pentameter.	5 weeks	CC.1.4.9–10.M CC.1.4.9–10.N CC.1.4.9–10.O CC.1.4.9–10.P

\*Please visit [pdesas.org](http://pdesas.org) for a complete list of standards taught in this course and for more information regarding PA State Standards for this course.

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